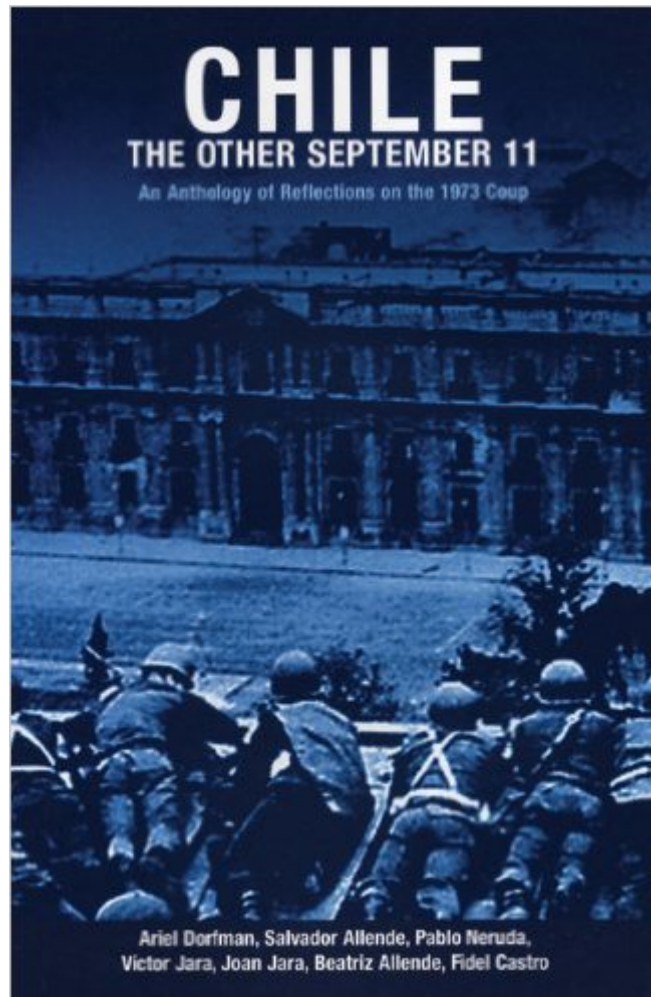


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Chile: The Other September 11: An Anthology Of Reflections On The 1973 Coup (Radical History)



Synopsis

â œA fast and powerful read, and its themes are still relevant todayâ | and shows vividly the suffering others have endured at our hands, the same sort of suffering our government has pledged to fightâ | This book is the kind of true testimonial that all Americans should read.â •â "Clamorâ œA worthwhile compilation for libraries and bookstores seeking titles on the subject.â •â "CriticasThis anthology reclaims the date of September 11 as the anniversary of the U.S.-backed coup in Chile in 1973 by General Augusto Pinochet against the popularly elected Allende government. Contributors include Ariel Dorfman, Pablo Neruda, Salvador Allende, Fidel Castro.

Book Information

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Customer Reviews

"Chile: The Other September 11" is one of the best books available on the tragic events that inaugurated an era of terror and fascism in the small Latin American country. This is an astounding document of what took place when radical right-wing general Augusto Pinochet lead a CIA-backed military coup against the government of ELECTED socialist president Salvador Allende. The most powerful statement the book makes is that now both Chile and the United States share the dreaded date of a Tuesday, September 11 as a day of horror and death, this is eloquently expressed in a memorable essay by Ariel Dorfman. In-between the chapters and in an important chronology the Nixon White House plot to distabalize Allende's government is detailed, showing how the U.S. in part was deeply responsible for the coup and horrors that fell on Chile. Some right-wingers here

cringe, trying to make the book sound "one-sided," maybe it is, but the facts sure aren't. It is also ridiculous that some reviewers here try to discount the brilliant speech given by Fidel Castro shortly after the coup. Castro is a revolutionary leader, something hard to grasp through American eyes even though now sadly, we can grasp a taste of what Chile experienced with our own day of terrorism and murder. Castro's speech is both a memorable tribute to the Chilean spirit, the Chilean revolution, Allende, and the solidarity between Cuba and Chile, and yet Castro still gives a well-calculated warning about unarmed nations being defenseless against the tyranny of fascist intentions. The book also features some wonderful poetry that expresses the FEELINGS of what happened, this is an insightful style for the book considering Chile is the home of one of the world's great poets, Pablo Neruda, who's sad fate following the coup is detailed here by his wife.

I was growing up under the regime of a series of military dictators. Violence was pervasive and even covetous act. As a natural result of that, every town and community there are at least one or two who disappeared for a while and returned with black marks all over their bodies. I heard so much horror stories about arrest, interrogation and of course torture. It's a regime imbued its citizens with social-darwinism, male chauvinism, excessive violence, and so-called Military virtue. Individual's liberty and freedom of expression were only existed in books. For an imbecile American who left scathing review on this book, these are no other than stories from remote third world countries and only possible under COMMUNIST DICTATORSHIP. No brother! my childhood experience probably led me to have a sympathy and emotional camaraderie to Chilean people who suffered so much under the authoritative regime of Augusto Pinochet (By the way, it's third class comic opera. When Park Chung Hee was assassinated by one of his own henchmen, Pinochet, who admired Park so much, seriously considered to order entire Chile to hoist half-staff. Yeah Dictators also have heartwrenching camaraderie!!) Probably, I am not brave enough to look at my country's history without shuddering. Reading about Chile might be a contingency experience for a coward like me. This book is consisted of first person anecdotes written by those who lost their loved ones during the September 11 1973 and subsequent repression that cost more than 3000 lives. The book's poignant title means more than mere title. It shows how the destiny of common people of two countries forever entwined by tragedies happened coincidentally on September 11. As the editor of the book wrote these tragedies forever rob people of U.

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